

100 Films for 100 Years- Terms and Conditions

Please read these Terms and Conditions carefully before participating in the *100 Films for 100 Years* initiative.

By submitting an entry, you acknowledge that you have read, understood, and agree to be bound by these terms and conditions and by the decisions of Elstree Film Studios Ltd (the “**Organiser**”, “**we**”, “**our**”, or “**us**”), which are final and binding. You further confirm that you meet all eligibility requirements.

Eligibility

Participation is open to individuals and groups who:

1. Are 16 Years of age or older (or in the case of a group are supervised and led by an individual over 16); and
2. Are residents and/or owners/employees of businesses, and/or community groups or charities in the borough of Hertsmere as of 1st of December 2025 (each and “Entrant”)

Entrants must comply with these Terms and Conditions. Failure to meet eligibility requirements may result in disqualification at the Organisers sole discretion.

Festival Period

The Festival begins at 12:00pm GMT on 12 December 2025 and end at 11:59pm GMT on 12 June 2026 (the “festival period”)

How to Enter

During the Festival Period, Entrants must create an original short film relating to one (1) of the following themes:

1. What does film mean to you?
2. Elstree Film Studios, what does this place mean to you?
3. What do you love about Hertsmere?

Films must:

- Be no longer than 100 seconds.
- Be shot in a horizontal format.
- Be submitted via the official application process.

Limit: One (1) entry per person or group using only one (1) email address. If multiple entries are received from the same individual or group, only the first entry submitted will

be considered valid. Groups may submit their own entry and be part of an additional joint entry with other local groups.

Entry Requirements

Entries must **not** contain any content that, in the Organiser's sole discretion:

- Is sexually explicit or suggestive; unnecessarily violent, derogatory toward any ethnic, racial, gender, religious, professional, or age group, or contains nudity.
- Is partially or predominantly created using artificial intelligence ("AI");
- Promote alcohol, illegal drugs, tobacco, or weapons or any kind;
- Promotes unsafe behaviour or activities;
- Promotes a party political message or agendas;
- Is obscene, offensive, or supportive of hate groups;
- Defames or disparages any person, group or company;
- Contains content inconsistent with the positive image and goodwill with which the Organisers wishes to be associated;
- Violate any applicable law or policy of Hertsmere Borough Council.

Originality and Rights

Entries must consist of original material created by the Entrant, unless the Entrant has obtained written permission to use third-party materials ("**Permitted Material**").

Entries must obtain all necessary permissions, including releases from identifiable individuals appearing in the Entry. We may request proof of such permissions at any time. Failure to provide proof may result in disqualification.

By submitting an Entry, Entrants warrant that all individuals identifiable in the Entry consent to its submissions and use as described herein.

Judging Phase

Submitted materials, including the synopsis, project description, and application information, will be reviewed solely to determine whether the proposed concept is suitable for participation.

This is not a merit-based judging of completed films.

The Organiser may accept or reject any submission as its sole discretion, without obligation to provide feedback or reasoning.

All decisions are final and binding.

Successful Submission

Successful applicants will be notified using the email address provided in their application.

Publicity

Except where prohibited by law, Entrants consent and agree to sign any required documentation to the Organisers use of:

- Their name
- Likeness/es (including photos and behind-the-scenes images)
- Biographical information,
- Submitted materials, and
- Any related content

for advertising, publicity and promotional purposes in any media worldwide, without compensation, notice, or approval.

Entrants acknowledge they have no ownership rights in any promotional material created by the Organiser.

Participation in additional publicity may be requested but is not required.

Conditions of Participation / Releases

All applicable UK national and local laws apply.

By participating, Entrants agree to release the Organiser, its employees, agents, representatives, partners, successors, and assigns (“**Released Parties**”) from any and all claims, injuries, losses, or damages arising directly or indirectly from:

- Participation in the Festival.

The released Parties are not liable for:

1. Injuries or damages arising from participation.
2. Technical malfunctions of any kind.
3. Data corruption, theft, destruction, unauthorised access, or alteration;
4. Late, lost, misdirected, damaged, unreadable, or garbled submissions.
5. Inability of a winner to use or accept a prize (if applicable);

6. Printing, typographical, or administrative errors.

The Organiser may modify, suspend, or cancel the Festival at any time if technical or other issues compromise its integrity.

Any attempt to undermine the legitimate operation of the Festival (including hacking, cheating, or harassment) may result in disqualification and may violate criminal or civil law.

Intellectual Property Rights

Entrants retain ownership in their intellectual property rights, including moral rights, in their entry.

As a condition of entry, Entrants grant the Organisers and its partners a worldwide, irrevocable, royalty-free, non-exclusive, perpetual license to:

- Use reproduces, modify, publish, distribute, publicly display, publicly perform;
- Create derivative works;
- Use clips, screenshots, and stills

For:

1. Evaluating the entry during the Festival, and
2. Advertising and promotional purposes related to the Festival or Elstree Film Studios.

Personal Data

Entrants acknowledge that their personal data (including name, mailing address, phone number, and email address) will be collected and processed for the purpose of administering the Festival.

All personal data will be handled in accordance with the Organiser's Website Privacy Policy, available at: <https://www.elstreestudios.co.uk/privacy-policy/>

By submitting an Entry, Entrants consent to the use of their information for the administering the Festival, contacting Entrants and verifying eligibility.

Entrants understand that their information may be stored on systems located inside or outside the United Kingdom.

Entrants may request correction, or deletion of their personal data by contacting: 100films@elstreestudios.co.uk

General Conditions

By entering, each Entrant fully and unconditionally agrees to these Terms and Conditions.

The organiser may disqualify any individual who:

- Tampers with submission processes,
- Violates these Terms and Conditions, or
- Acts in an unreasonable or disruptive manner.

Released parties are not liable for any damages or losses resulting from participation in the Festival.

Governing Law and Jurisdiction

These Terms and Conditions and any disputes arising from them or the Festival shall be governed by the laws of England and Wales.

The courts of England and Wales shall have the exclusive jurisdiction over any such dispute.